VOICES IN CLOTH - SCOTLAND - ENTRY FORM

Name (Legal and the one you want used for website & social media if different):
Postal Address:

Email:
Telephone number (preferred contact number):
Do you want to be interviewed via Zoom for the Project:
What is the name of your quilt:
Tell us a bit about the story of your quilt (Add additional pages if needed):
Have you included your £5 entry fee for the submission:
Please sign in the space below to agree this miniature quilt is being donated to
iQuilt Limited and by doing so you agree ownership of your quilt passes to iQuilt
Limited and the quilt may be used and exhibited in any and all means and methods to promote the project and your work:
Please sign in the space below to agree all profits raised (including from your
entry fee) from this project will be donated to the Voices in Cloth charities recorded in both Scotland and Africa:

Check out www.VoicesInCloth.com for updates on the project

Please post this form, your £5 donation and your quilt to the address below, before the 1st December 2025. If you need an extension please contact John J. Cole-Morgan to arrange on JohnColeMorgan@outlook.com

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REQUIREMENTS FOR YOUR QUILT

- 1. The miniature quilt that you are making is to be finished, quilted, bound and measuring no more than 30cm on its longest side.
- 2. A hanging sleeve on the back of the quilt of at least 4 inches in width for safe pinning and hanging of your work.
- 3. Any medium you might like to use to complete the quilt is acceptable and any materials you like to be used. The more diverse the more interesting the collection.
- 4. If you have an idea and the idea means you need to make a larger quilt get in touch with John ASAP and let us discuss what your plans are and every effort will be made to accommodate.
- 5. The theme is simply your voice in cloth. So that you can tell the story of your life in Scotland however you wish doing any method or technique to tell that story in cloth
- 6. You are welcome to enter more than one quilt we simply ask you complete a different entry form and pay the entry fee for each quilt. You are more than welcome to post your entries or the entries of groups you are working with together. I simple ask that each quilt and entry form be attached to each other to avoid confusion when unpacking.
- 7. You are welcome to not take part in the interview about your quilt but if you have got a statement you wish to include about your quilt John Cole-Morgan will read this out to camera so a version of your story will also be included in the project.
- 8. If you are working with another person in the project and you would like your quilts hung together please include the names and details of this in your submissions ideally posting them together and every effort will be done to make this happen. But as the quilts arrive they are numbered and they are usually hung in numerical order so every effort will be done to do this but cannot be guaranteed.
- 9. Any questions please contact John to ask and these will be resolve ASAP.
- 10. Extensions might be possible past the 1st December 2025 deadline but the recording of the interviews and the likes makes this process very time consuming so please let us know earlier rather than later if you need extensions.
- 11. The process of this is meant to be fun. We are trying to promote Scotland, the Scotlish Quilters and the amazing quilts of Scotland so no stress is needed. Just Joy.

Thank you for taking part in the project.